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3. **Painting by Michel Delacroix: Atlanta 1896 - 1996  
The Centennial Olympic Games – Described by the Consignor**

In 1994, for the Centennial Olympic Games in Atlanta, Georgia, the IOC and the United States Olympic Committee named Michel Delacroix as the Official Artist for the 1996 Olympic Games and commissioned him to celebrate the 1996 Games in an oil painting titled ATLANTA 1896 – 1996. Delacroix's stunning work was used to create an Official Poster for the 1996 Games and to mark the 100th anniversary of the modern Olympic Games. This master piece reflects a combination of a century past and the present. In the center of the painting, we see the Olympic banner. The painting is a significant historical piece commemorating the event. It was displayed in several venues throughout the games. Delacroix is famous the world over for his masterful preservation of the naïf style and he has had over 370 shows of his works worldwide. He was born in Paris in 1933 and continues to live in Paris today. He studied at the Lycee Louis-le-Grand. He imbues each image with

an intimate quality and detail as he conveys the idealism of an era past. The painting features a modern Atlanta in the twilight of the day in the upper portion of the painting including some Olympic venues in the center, then gracefully depicting the Atlanta of yesteryear depicting locomotives and horse drawn carriages of days gone by in the lower portions of work. The details of life, the spires of churches, businesses and architecture of both centuries are masterfully blended. Many scenes within the scene draw you in as you will notice the exceptional amount of content with a full quality use of every inch of its story.

This large work is oil on board. The painting itself measures 56cm x 74.5 cm (22" x 29"). The frame is the original frame and measures 74.5 cm x 92.5 cm ( 29" x 36.5"). The painting has been well cared for and is in excellent condition. The provenance is from the Atlanta Olympic Committee to William Tritt (Suburban Galleries) in Atlanta and then to the current owner in 1997 with documentation. This one treasure is one to be passed from generation to generation and to always be enjoyed. EF **(\$40,000)**

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4. **St. Louis 1904. Silver Winner's Medal Awarded for Running Broad Jump at the Olympic Amateur Athletic Union Championship, on June 4, 1904, Won by Meyer Prinstein.** Silver, 45mm. Female on wheel extending winner's wreath. Rev. "Running Broad Jump" engraved in center surrounded by "Champion-ship" at top and sports equipment. Suspended from silver bar inscribed "1904/Universal Exposition/Olympic Games/St. Louis", and double ribbon in red-white-blue (ribbon missing at bottom). *Meyer Prinstein also won gold in the Olympic Athletic Week on September 1st. All athletic events in St. Louis were considered Olympic events. Important medal. Ribbon VF, medal and bar toned EF. (\$8,000)*
5. **St. Louis 1904. Participation Medal.** Bronze, 40x40mm, made by Dieges & Clust, New York. Nude athlete striding r., laurel branch in hand. Rev. Legend in eleven lines, shields of St. Louis, France and U.S.A. between ivy leaves. *Participants in the Games received a medal without loop. Toned EF. (\$16,000)*
6. **London 1908. Silver Second Place Winner's Medal Awarded to Charles Morris, Great Britain, for Featherweight Boxing.** Silver, 33mm, by Bertram Mackennal. Two seated females crowning victorious athlete. Rev. St. George slaying the dragon, representing Great Britain, Victory at left holding palm branch. Edge inscribed "Second Prize Feather-Weight Boxing C. Morris". Housed in dark blue (now faded to black) box inscribed in gold on top, VF. Medal toned EF. (\$7,500)

7. **Stockholm 1912. Bronze Third Place Winner's Medal Housed in its Presentation Case.** Bronze, 33mm, by Erik Lindberg and Bertram Mackennal, struck by Sporrang & Co. Herald proclaiming Olympic Games, bust of Ling on pedestal at r. Rev. Victorious athlete being crowned by two seated females. Housed in green leather presentation case. EF. (\$6,500)
8. **Antwerp 1920. Gold First Place Winner's Medal Awarded to Harold Stiff, Member of the British Tug of War Team.** Goldplated silver, 60mm, by Dupon. Nude victorious athlete with palm branch and laurel wreath, fame blowing horn. Rev. Brabo Fountain with city shield, Antwerp in background. Edge engraved "Tug of War City of London Police 1st H. Stiff". *The British Police team pulled the Dutch team 8m ahead winning the gold medal. Tug of War was discontinued after the Paris 1924 Games. EF. (\$12,000)*

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World Champion Sculler, John B. Kelly

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9. **Antwerp 1920. Jack Kelly's Prize Elgin Pocket Watch Won in the Single Scull 1919 Peoples Victory Regatta in Philadelphia.** Size 12, SN 21418865. Engraved in six lines on the inside dust cover "Peoples Victory Regatta/Philadelphia/July 4th 1919/Senior Championship Single Sculls / Won By / Jack Kelly". The initials "JBK" (for his full name John Brendan Kelly) are engraved on the outside back cover. Jack Kelly was an accomplished sculler who had won 126 single scull races in 1919-1920. He wanted to participate in the Diamond Sculls at the Henley Royal Regatta in 1920 but he was turned down as he had done manual labor as a brick layer before WWI. The manual labor rule was only rescinded in 1937. That's when he decided to go to the Antwerp Olympic Games instead where he won two gold medals in single sculls, and in double sculls with his cousin Costello. He beat Jack Beresford, G.B., to second place in Antwerp, after J.B. had won the 1920 Diamon Sculls at Henley. Jack Kelly also won gold in double sculls in Paris 1924. He was the father of Grace Kelly who married Prince Rainier of Monaco in 1956. She was the mother of current Prince Albert II of Monaco. The watch, a gold-filled open face Keystone case Size 8, is in good running condition, housed in a contemporary Elgin watch case (not the original case). EF. (\$1,200)

10. **Chamonix 1924 Winter. Gold First Place Winner's Medal.** Goldplated silver, 55mm by Raoul Bénard. Victorious athlete holding skates and skis, Alps in background. Rev. French legend in 14 lines. Goldplating very faint, EF. Very rare winner's medal of the First Winter Olympic Games. (\$30,000)



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11. **Chamonix 1924 Winter. Bronze Third Place Winner's Diploma Awarded to M.J. Grothumsbraaten, Norway, for 50 Kilometers Skiing.** Brown and green design, 74x54cm (29.1"x21.3"), designed by Plumereau, printed by Imprimerie Debar, Reims-Paris. Skier overlooking skating rink in Chamonix, Alps in background, panel with award legend at right: "Awarded to M.J. Grothumsbraaten/3rd Prize Ski Grand Fond 50km" (translated from French). Signed by French Olympic Committee President Clary and IOC President Pierre de Coubertin. Green border of pine cones. M.J. Grothumsbraaten was one of the most successful Olympic skiers. He also won 3rd place in Nordic Combined, and 2nd place in 15 Kilometers (Classical). Furthermore, he won gold in St. Moritz 1928 and Lake Placid 1932 in Nordic Combined. The design is set in the center of large stiff paper; very often the large surrounding area was cut off leaving only the center design. This diploma is one of the rare original size diplomas. Lt. browning, tears around the borders, upper corners creased, traces of mounting on three sides on the back. The actual diploma design is in excellent condition. A rare diploma of a Norwegian Olympic Great. (\$15,000)

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12. **Paris 1924. International Federation Badge.** Goldplated, white enamel, 34x42mm. Numbered on back, with disk. With red ribbon inscribed "Federation International". Elbel S-3. Legend on ribbon dark, EF. (\$3,000)
13. **Paris 1924. French Olympic Committee Badge.** Goldplated, white enamel, 34x42mm. Numbered on back, with disk. With French tricolor blue-white-red ribbon inscribed "Comité Olympique Français". Elbel S-2. EF. (\$3,000)
14. **Lake Placid 1932 Winter. Silver Second Place Winner's Medal Housed in Its Presentation Box.** Silver, 54mm, with scalloped edge, by Julio Kilenyi, struck by Robbins Co. Winged goddess of Victory in clouds holding laurel wreath over Lake Placid site with venues. Rev. Olympic rings over Games legend, crossed laurel branches below. Housed in very rare blue cardboard presentation box by the Robbins Company, lightly scuffed around edges, inside EF, and extremely rare. Medal EF. (\$35,000)
15. **Lake Placid 1932 Winter. Participation Medal Housed in its Presentation Box.** Bronze, 48x60mm, by Julio Kilenyi. Winged figure of Fame blowing horn, Olympic rings above, winter landscape in background. Rev. Six winter sports depicted on shields around legend in six lines, scenes of curling and dogsledding below. EF. In very rare cardboard presentation box, top loose, tape stain on top. Medal toned EF. (\$10,000)

16. **Los Angeles 1932. Gold First Place Winner's Medal.** Goldplated silver, 55mm, by G. Cassioli. Victory seated above stadium. Rev. Winner carried by jubilant teammates. Rarely available gold medal. EF. (\$20,000)
17. **Garmisch-Partenkirchen 1936 Winter. Large Gold First Place Winners Medal Awarded for Curling to the German Women's Team of Five from the Altona Skating Club on February 9, 1936.** Goldplated silver plaque, 5.7x8.7cm (2.2"x3.4"), made by Poellath. Large enamelled color logo in silver wreath attached on gold plaque, award legend in 6 lines engraved below. *Curling was the national demonstration sport of the 1936 winter Olympic Games.* Very rare. EF. (\$5,000)