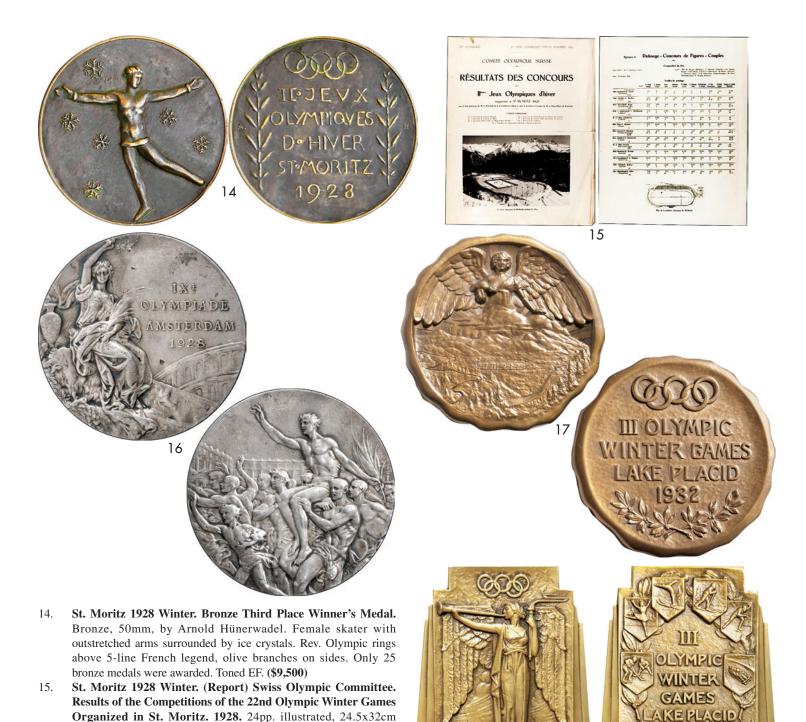


- 7. Stockholm 1912. First Depiction of Olympic Sports on an Art Nouveau Vase. Colored and gilded etched bronze, 48cm (18.9") high, 24cm (9.5") wide. Three figures of Nike, goddess of Victory, holding a laurel wreath in each hand dividing three panels of sports illustrations. In the first panel a group of four runners is trying to catch Nike's winner's wreath. The second panel shows five young men playing soccer, a discus thrower and a javelin thrower in upper right in background. The third panel depicts four tennis players in a game of Doubles, three tennis players waiting their turn in background. There is a gold border of olive branches around the top, the bottom half is decorated with numerous green olive wreaths and gold flowers. The vase stands on four small balls. Signed on
- bottom gold border "C.H. Norrström 1912". C.H. Norrström (1853-1923) studied at the Royal Academy in Stockholm, also at the Ecole des Arts Decoratifs in Paris from 1877 to1880. On his return to Sweden he lived in Eskilstuna, later in Storängen. He was a sculptor, a painter and celebrated for his bronze etched artworks. He received a gold medal at the Paris 1900 World Exposition, and his works are displayed at the Stockholm National Museum. This is the first time Olympic events are depicted on a work of art: a beautiful museum piece. Small bumps, abt. EF. Unique. (\$12,000)
- 3. Antwerp 1920. Gold First Place Winner's Medal. Goldplated silver, 60mm, by Dupon. Nude victorious athlete with palm branch and laurel wreath, fame blowing horn. Rev. View of Antwerp. Rarely seen gold medal. EF. (\$9,500)



- Antwerp 1920. "Victory!" Trophy Awarded to Gold Medal Winners in Single Events. Cast bronze, on marble base, 37cm (14.6"), by M. Grandmoulin. Victorious athlete, arm raised, holding laurel wreath, standing on base inscribed "Victoire!" and signed by the artist with date "1920". Mounted on round marble base and square bronze plaque below with "VII OLYMPIADE ANVERS 1920". Only in Antwerp 1920 and Paris 1924 did the first place winner's receive a trophy in addition to their medals. Extremely rare and attractive. (\$12,000)
- 10. Chamonix 1924 Winter. Third Place Bronze Winner's Medal Housed in its Presentation Case. 55mm, by Raoul Benard. Victorious athlete holding skates and skis, Alps in background. Rev. French legend in 14 lines. An extremely rare winner's medal from the First Olympic Winter Games, and very rarely seen with its presentation case! Presentation case VF-EF, medal EF. (\$22,000)
- 11. **Paris 1924. Silver Second Place Winner's Medal.** Silver, 55mm, by A. Rivaud. Winner helping fallen athlete back on his feet. Rev. Legend surrounded by sports equipment for summer and winter (ski) Games plus a harp for the Arts Competition. Choice EF. (\$7,000)
- 12. **Paris 1924. Bronze Third Place Winner's Medal.** Bronze, 55mm, by A. Rivaud. Winner helping fallen athlete back on his feet. Rev. Legend surrounded by sports equipment for summer and winter (ski) Games plus a harp for the Arts Competition. Toned EF. (\$6,000)
- 13. **Paris 1924. French Olympic Committee Badge.** Goldplated, white enamel, 34x42mm. Numbered on back, with disk. With French tricolor blue-white-red ribbon inscribed "Comité/Olympique/ Français". Elbel S-2. EF. (\$3,000)

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Lake Placid 1932 Winter. Participation Medal. Bronze, 48x60mm, by Julio Kilenyi. Winged figure of Fame blowing horn, Olympic rings above, winter landscape in background. Rev. Six winter sports depicted on shields around legend in six lines, scenes of curling and dogsledding below. EF. Very scarce. (\$8,000)

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(9.7"x12.6"), in French. Detailed results for each participant in each event in St. Moritz - here is the information missing in the official report. Included are sketches of the skating rink the course of 50km skiing event, the ski jump, the Skeleton Cresta Run, the

bobsleigh run, and the military ski patrol. Furthermore, the hockey finals on closing day and the closing ceremony in the stadium, the participation and winner's medal etc. Tear in center fold, corner

Amsterdam 1928. Silver Second Place Winner's Medal. Silver,

55mm, by G. Cassioli. Victory seated above stadium. Rev. Winner

carried by jubilant teammates. This design was selected in a competition

by the IOC, and it stayed the winners medal design through Mexico City

Lake Placid 1932 Winter. Bronze Third Place Winner's Medal. Bronze, 54mm, with scalloped edge, by Julio Kilenyi, struck by

Robbins Co. Winged goddess of victory in clouds holding laurel

creases, browning. Fine to VF. Extremely rare. (\$9,500)

1968. Toned abt. EF. (\$7,500)

(\$22,000)

16.



- 22. **Berlin 1936. Organizing Committee Departmental Director Carl Rost Badge.** Silvered, 41x43mm. With bar "Rost" and ribbon in Olympic colors. *Rost had responsibility in the Olympic Village.* S-52. Very rare. EF. (\$3,500)
- 23. **St. Moritz 1948 Winter. Bronze Third Place Winner's Medal.** Bronze, 60mm, by Huguenin. Hand holding torch in raised design, Olympic rings and snowflakes in background. Rev. 4-line French legend between ice crystals. Toned EF. (\$8,500)

19. Garmisch-Partenkirchen 1936 Winter. Silver Second Place Winner's Medal. Silver, "990" hallmark, 10cm (3.9"), 329 grams (about 11 oz), by Richard Klein, struck by Deschler, Munich. Victory holding laurel wreath riding in triga to left, bobsled, ski, hockey stick and skate below. Rev. Large Olympic rings surrounded by "IV Olympic Winter Games 1936" (translated from German). Largest size Olympic winner's medal until Torino 2006, and one of only 37 medals. Housed in green leatherette case with silver rings on detached top, VF. Medal EF. Rare. (\$26,000)

O. K.

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