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110. **Los Angeles 1984. Official Torch.** Brass-finished aluminum with tan leather handle, length 56.5cm (22.4"). Bowl portrays Olympic rings, motto and L.A. Memorial Coliseum Stadium. *Flame lit in Olympia, Greece on May 7, 1984, and it arrived in New York the following day. It took 82 days to carry the flame through 33 states, 9,375 miles, to Los Angeles.* EF, in original black leather pouch. **(\$3,500)**
111. **Seoul 1988. Official Torch.** Brass 50cm (20"), with tan leather handle, designed by Lee Woo-Sing. Bowl depicts dragons, Seoul Olympic logo enameled in color below. Small spots on leather handle, otherwise EF, and rare in this condition. **(\$8,000)**
112. **Barcelona 1992. Official Torch.** Chrome-plated aluminum, 65cm (23.6"), designed by André Rich. "XXV Olympiad Barcelona 1992" legend and goldplated Barcelona emblem. Rubbing on leather part as usual, o.w. EF. **(\$6,000)**

113. **Barcelona 1992. Paralympic Games Official Torch.** Chrome-plated aluminum, 65cm (23.6"), designed by André Rich. "Paralimpics Barcelona 1992" legend and Paralympic Barcelona logo in gold on side. With original container, VF-EF. Torch EF. **(\$4,750)**
114. **Official Centennial Torch.** Silvered aluminum and wood, 55cm (21.65"). Names of all 23 Olympic cities from 1896 to 1996 inscribed on torch. *The Hellenic Olympic Committee celebrated the 100th Anniversary of the 1896 Olympic Games in the Panathenean Stadium in Athens on April 6, 1996. Part of this celebration was the re-enactment of the 1896 Games. Olympic medalists and representatives of all cities who had hosted the Olympic Games since 1896 took part in the torch run within the stadium. Afterwards, they took the torches back to their Olympic cities for a ceremony.* EF. **(\$4,000)**
115. **Atlanta 1996. Official Torch.** Aluminum and Georgia pecan wood, 80cm (31.5"), designed by Peter Mastrogiannis. 22 reeds represent the cities where Olympic Games were held since 1896. Gathered by 2 goldplated brass bands, the top band displays the Atlanta torch logo and the quilt of leaves design, the bottom band lists all Olympic cities since 1896. The wooden pecan handle represents the connection of the flame between heaven and earth. *The flame was lit in Olympia. It reached Los Angeles on April 27 and ended 84 days later in Atlanta, carried by 10,000 relay runners, horses, bicycles, trains, ships, and hydroplanes.* EF. **(\$2,750)**
116. **Sydney 2000. Official Torch.** Three layers consisting of polished stainless steel, anodized aluminum and coated aluminum, 77cm (30.5"), designed by Blue Sky Design, Sydney, manufactured by G.A. & L. Harrington. The three layers represent earth, fire and water. Used in the torch relay, lt. discoloration at top, abt. EF. **(\$4,000)**
117. **Athens 2004. Official Torch.** Silver colored metal and olive wood, 68cm (26.8") long. The torch resembles an olive leaf, and the design wants to express "Pan Metron Ariston" (All things in moderation, translated from Greek). A simple and beautiful design. EF. **(\$2,750)**
118. **Beijing 2008. Official Torch.** Red and anodized aluminum, 72cm (18.4") long. Curved form in the shape of a paper scroll, with lucky clouds graphic expressing harmony. *The torch relay started in Olympia, Greece, on March 24, traveled to over 100 cities on five continents and all of China, a distance of 137,000 km.* EF. **(\$5,750)**
119. **Beijing 2008. Paralympic Games Official Torch.** Red and anodized aluminum, 72cm (18.4") long. Curved form in the shape of a paper scroll, with lucky clouds graphic expressing harmony. Beijing Paralympic logo at top. Scarce. EF, with protective sleeve, in original mailing box. **(\$4,500)**



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120. **London 2012. Official Torch.** Gold-colored aluminum alloy, 80cm (31.5”), designed by Edward Barber and Jay Osgerby, made by The Premier Group, Coventry. Triangular form made out of an inner and outer sheet with 8000 holes representing the 8000 torch bearers in Great Britain. EF. **(\$6,500)**
121. **London 2012. Paralympic Games Official Torch.** Silver-colored aluminum alloy, 80cm (31.5”), designed by Edward Barber and Jay Osgerby, made by The Premier Group, Coventry. Triangular form made out of an inner and outer sheet with 8000 holes, Paralympic logo at top. EF. **(\$5,000)**
122. **Second Youth Olympic Games in Nanjing, China, 2014. Official Torch Known as “Gate of Happiness”.** 75cm (30”), made by Vatti Corp. The top part resembles a city gate, the stripe pattern on the handle resembles the waves of Changjiang River. EF. **(\$3,750)**

OLYMPIC WINTER GAMES TORCHES

123. **Oslo 1952 Winter. Official Torch With Name and Date of Ragnar Navelsaker Who Carried the Torch on February 13, 1952 in Telemark.** Silver colored alloy of brass and steel, 22cm (8.7”) high, 32x15.5cm (12.6”x6.1”) wide, designed by Geir Grung and Adolf Thoresen. On the oval top are the Olympic rings and “1952”, also “Morgedahl” pointing with an arrow to “Oslo”. *Cauldrons were burning already in Garmisch-Partenkirchen 1936 and St. Moritz 1948 but Oslo staged the first torch relay of the Olympic Winter Games. A fire was lit on February 13 in the birthplace of 19th century legend Søndre Norheim (1825-1897), considered the father of skiing in Norway, in Morgedahl, Telemark. 94 skiers carried the flame for 225km through Kongsberg, Drammen, the Huseby Hill at Oraker where skiing competitions had been held since 1879, to Oslo where it arrived on February 15 for the Opening Ceremony in Bislett Stadium. The last torchbearer was Eigil Nansen, grandson of the Norwegian Polar explorer Fridtjof Nansen.* EF, Lt. discoloration around top opening from the flame, o.w. EF. Rare and important torch of the First Winter Olympic Torch Relay. **(\$75,000)**
124. **Cortina 1956 Winter. Official Torch.** Aluminum, 47cm (18.5”) long. “VII° GIOCHI OLIMPICI INVERNALI CORTINA 1956”, legend, cut-out Olympic rings at top. *The flame was lit at the Temple of Jupiter in Rome on January 22, 1956, and flown to Venice. The torch relay from there went to Cortina, where the fire was lit in the stadium at the opening ceremony on January 26 by Guido Caroli.* VF+. **(\$22,000)**

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125. **Sapporo 1972 Winter. Official Torch.** Bowl cast blackened aluminum alloy, 13x21cm (5.1”x8.3”), with stainless steel flame tube, total 56cm (22”) long, designed by Munemichi Yanagi, made by Nippon Kokki Co. The bowl and the tube display the Sapporo Olympic emblem. Used in the torch relay in Japan, tube discolored, bowl lt. wear, abt. EF. **(\$32,500)**
126. **Innsbruck 1976 Winter. Official Torch.** Steel, 74.6cm (29.4”), designed by Vereinigte Metallwerke Rantshofen. The design integrates a ski jump, with two sets of Olympic rings. Lt. handling, abt. EF. Rare. **(\$22,500)**
127. **Sarajevo 1984 Winter. Official Torch.** Stainless steel cylinder, bowl gold colored with “Sarajevo ‘84” legend. Length 57.5cm (22.6”), weight 680 grams. Manufactured by Nippon K. under the supervision of Mizuno Corp. EF. Scarce in this condition! **(\$8,000)**

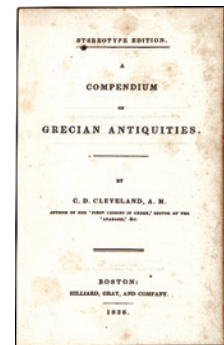
**Estimates are
Minimum Bid Amounts**



128. **Calgary 1988 Winter. Official Torch.** 60cm (23.6”), maplewood handle with pictograms of 10 Olympic winter sports, steel torch bowl with unused wick. *The flame was flown from Athens, Greece to St. John, Newfoundland. In 88 days, it was carried about 18,000 km across Canada by 6,520 torchbearers sharing torches. Only about 100 torches were made. Very rare. EF. (\$42,500)*
129. **Nagano 1998 Winter. Official Torch.** Aluminum, partially gilt, 55cm (21.7”) long. Designed after ancient Japanese torches called Taimatsu. It shows the Nagano emblem and sports pictograms, and a brightly colored orange cord wrapped around the lower part forms the grip. Fueled with clean burning propane, it burnt for about 20 minutes. *The torch relay in Japan took place from January 6 until February 7, when the Olympic fire was lit during the opening ceremony. Choice EF, in original cardboard box. (\$6,000)*
130. **Salt Lake City 2002 Winter. Official Torch.** Silver colored metal and glass, 83.8cm (33”) long. Shaped like a fiery icicle in motion, the polished silver colored bottom bears the motto “Light the fire within”; center metal and glass top section in “frozen flame” texture with logo on metal part. EF. (\$2,750)
131. **Torino 2006 Winter. Official Torch.** Blue techno-polymer-coated aluminum, 77cm (30.3”) long, made by Pininfarina. *The fire was lit in Olympia on November 27, 2005, and arrived in Rome on December 8. Until February 10 the torch traveled over 11,300 km across Italy, also France, Switzerland and Slovenia. Used in the torch relay with light darkening around upper part (may be wiped off). EF. (\$2,000)*
132. **Vancouver 2010 Winter. Official Torch.** Stainless steel, aluminum and sheet molding compound, 94.5cm (37.1”), made by Bombardier. The lines of the torch reflect the lines made by snow and ice winter sports. It shows the engraved motto “With Glowing Hearts / Des plus brilliants exploits” and the logo. *The torch relay ended after its 45000 km journey through Canada with the lighting of the Olympic flame cauldron at the opening ceremony on February 12, 2010. EF, in its protective bag. (\$2,000)*



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133. **Sochi 2014 Winter. Official Torch.** Aluminum and polymer, partially red, 95cm (37.4”) high, 14.5cm (5.7”) wide, designed by Vladimir Pirozhkov and Andrei Vodyanik. The design of the torch reminds of the feather of the Firebird, a magical bird in Russian folklore. *The fire was lit on September 29, 2013 in Olympia; the torch relay started in Russia on October 7, reached the North Pole on October 20, was flown into space by a Soyuz rocket, reached Europe’s highest mountain (Mount Elbrus) and the world’s deepest lake (Lake Baikal). It ended at the opening ceremony on February 7, 2014, in Sochi. EF. (\$5,000)*
134. **Sochi 2014 Winter. Official Paralympic Games Torch.** Aluminum and polymer, partially blue, 95cm (37.4”) high, 14.5cm (5.7”) wide, designed by Vladimir Pirozhkov and Andrei Vodyanik. The design of the torch reminds of the feather of the Firebird, a magical bird in Russian folklore. *The torch relay was held from February 26 to March 7, 2014, and passed through all eight Federal Districts of Russia. EF. (\$4,000)*

THE MODERN OLYMPIC GAMES

135. **(Miniature Book) Pindar Carmine. The Odes of Pindar Including the Olympic Odes.** Ex editione Chr. G. Heyne. Oxford, 1808. 2 volumes in one, 230 and 138pp., 7.3x11.8cm (2.9”x4.7”), in Greek, and some parts in Latin. Bound in dark blue morocco (leather), gilt design, raised bands on spine, edges gilt. Scuffed, contents EF, lt. foxing. (\$175)
136. **(Book) Cleveland, C.D. A Compendium of Grecian Antiquities.** Boston, 1836. 251pp., 11.5x18.7cm (4.5”x7.4”). Chapter on Olympic Games, also on Exercises which included Running, Discus, Wrestling and Boxing. Bound in leather, scuffed, spine worn, foxing, covers almost lose, VF. (\$175)

Please Bid Early!



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SECOND NATIONAL GREEK OLYMPIC GAMES, ATHENS, 1870

137. **Bronze Winner's Medal.** Copper, 41mm, by Barre. Bust r. of King George. Rev. "Olympia in Athens 1870" surrounded by "Consecrator of Games Evangelis Zappas" (translated from Greek) and open olive wreath. Toned Unc. **(\$1,500)**

THIRD NATIONAL GREEK OLYMPIC GAMES, ATHENS, 1875

138. **Bronze Winner's Medal.** Copper, 41mm, by Barre. Head r. of King George. Rev. "Olympia in Athens 1875" surrounded by "Consecrator of Games Evangelis Zappas" (translated from Greek) and open olive wreath. Toned Unc. **(\$1,500)**

FOURTH NATIONAL GREEK OLYMPIC GAMES, ATHENS, 1888

139. **Commemorative Medal.** Brass, 35mm, by Michalakis Katsimpalis. View of the Zappeion Megaron, just inaugurated, and venue of events together with Panathenaic Stadium. Rev. "In commemoration" in open olive wreath, "Hat maker shop / M. Katsimpalis" (in Greek). No winners medals were awarded for the Fourth National Games, although planned. *This medal is the only one made for the 1888 games.* Integral loop at top, EF. Rare. **(\$450)**

ATHENS, 1st OLYMPIC GAMES, 1896

140. **Participation Medal.** Bronze, 50mm, by N. Lytras. Seated Nike holding laurel wreath, phoenix rising out of flames, Acropolis in background. Rev. 5-line Greek legend in laurel wreath. EF. **(\$1,250)**
141. **Construction of the Athens 1896 Olympic Stadium Glass Slide.** 10x8cm (3.9"x3.1"). View of the construction site. Photo was published in Scribner's Magazine. EF. **(\$150)**



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142. **Sketch of a Discus Thrower at the Athens 1896 Olympic Games, by S. Bersis.** Glass slide, 10x8cm (3.9"x3.1"), made by Troy Studio, Lantern Slide Makers, Cornell University. Photo was published in Scribner's Magazine. EF. **(\$150)**
143. **Large Size Hellenic Gymnastic Society Diploma for Hermann Weingartner, German Gold Medalist in Gymnastics, Horizontal Bar.** Lt. brown paper, 50x34.7cm (19.7"x13.7"). The Society in Patras made Weingartner an honorary member on May 4, 1896. Folded 3 times, sm. tears, trace of removed tape in corners. VF. **(\$900)**
144. **(Bound Magazine) Monthly Publication for Gymnastics, Issues 1-12, for the Year 1896.** Berlin, 1896. Half linen and marbled boards, 14.5x21cm (5.7"x8.3"), in German. Includes several articles on the Olympic Games in Athens. EF. **(\$150)**

Please Bid Early!