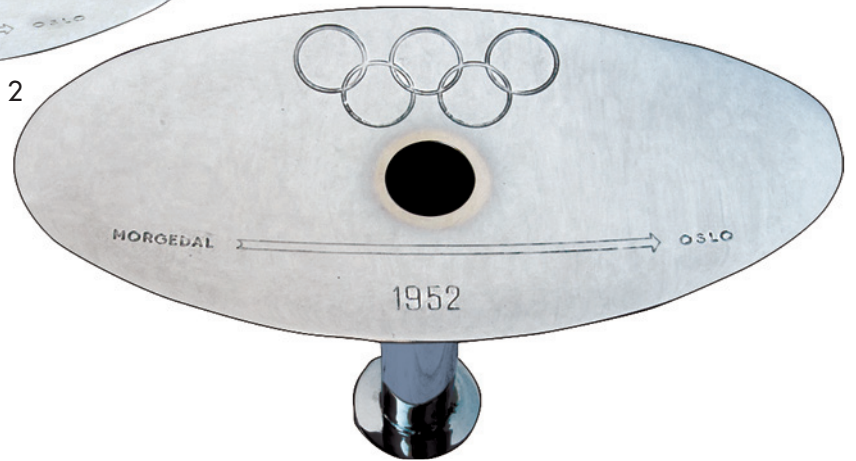




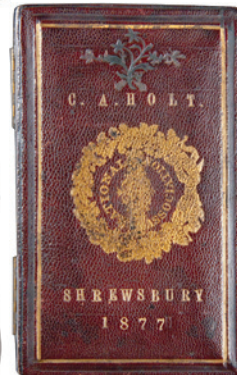
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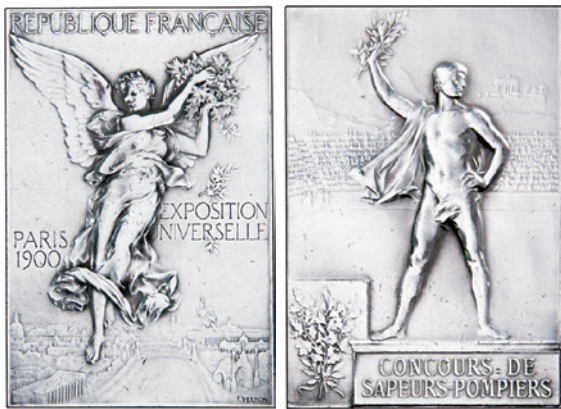


2. **Oslo 1952 Winter. Official Torch.** Silver colored alloy of brass and steel, 22cm (8.7") high, 32x15.5cm (12.6"x6.1") wide, designed by Geir Grung and Adolf Thoresen. On the oval top are the Olympic rings and "1952", also "Morgedahl" pointing with an arrow to "Oslo". Cauldrons were burning already in Garmisch-Partenkirchen 1936 and St. Moritz 1948, but Oslo staged the first torch relay of the Olympic Winter Games. A fire was lit on February 13 in the birthplace of 19th century legend Søndre Norheim (1825-1897), considered the father of skiing in Norway, in Morgedahl, Telemark. 94 skiers carried the flame for 225km through Kongsberg, Drammen, the Huseby Hill at Oraker where skiing competitions had been held since 1879, to Oslo where it arrived on February 15 for the Opening Ceremony in Bislett Stadium. The last torchbearer was Eigil Nansen, grandson of the Norwegian Polar explorer Fridtjof Nansen.

EF, light discoloration around top opening from the flame. Less than 100 made. Rare and important torch of the First Winter Olympic Torch Relay. (\$85,000)

- 3. **Second National Greek Olympic Games, Athens 1870. Silver Class A Winner's Medal.** Silver, 40mm, by Barre, struck at Paris Mint. Head r. of King George I. Rev. 5-line Greek award legend in open laurel wreath. VF-EF, lt. handling, sm. rim nick on rev. Very rare. (\$3,750)
- 4. **Fifth National Olympian Association Games in Shrewsbury, Shropshire, 1877. Silver Prize Medal for C.A. Holt.** Silver, 42mm, by M&K. Britannia with Lion crowning kneeling victorious athlete. Rev. 6-line inscription in oak wreath. With swivel suspender, multicolor striped ribbon, and clasp. *The NOA was founded in 1865 by William Penny Brookes (Wenlock Games), John Hulley of the Liverpool Gymnasium, and Ernst Georg Ravenstein, Honorary Director of the German Gymnastic Society at the Turnhalle in London. Games were held in 1866, 1868, 1877 and 1883. Housed in leather case embossed on top in gold (faded), inscribed to C.A. Holt, and lined in silk and velvet. Medal EF, small rim nick.* (\$1,500)
- 5. **Paris 1900. Motor Boating Silver Winner's Plaque.** Silver, 41x59mm, by F. Vernon. Winged goddess scattering laurel branches over Paris exposition grounds. Rev. Victorious athlete standing on podium inscribed "COURSES DE BATEAU/A MOTEURS" *Motor Boating took place on July 23 and 24. Toned, lt. handling, abt. EF. Very scarce.* (\$3,000)

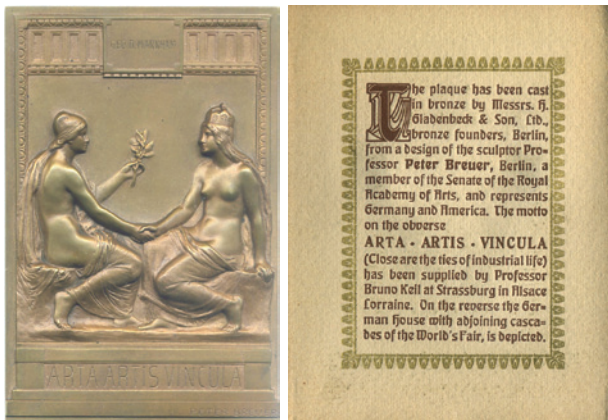
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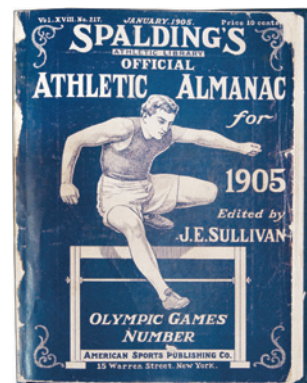
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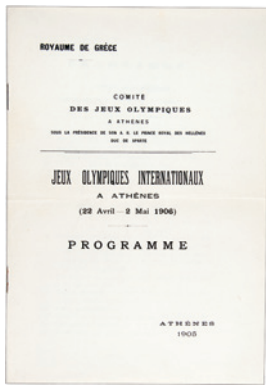
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6. **Paris 1900. Silver Winner's Plaque for Fire Fighting.** Silver, 41x59mm, by F. Vernon. Fame scattering laurel branches over exposition. Rev. Victorious athlete on podium inscribed "Concours de Sapeurs-Pompiers". Polished, about EF. (\$2,000)
7. **Paris 1900. Official Winner's Diploma for the International Gymnastics Championship, Vincennes Velodrome, July 30 and 31, 1900.** Lt. green design, 52.5x42.5cm (20.7"x16.7"), printed by Millet et Antoine, Paris. Virtue pointing on figure of France on globe to victorious young athlete, group of young musicians at r. with French flag, Paris city shield in center, implements of shooting, weightlifting, rugby, fencing, etc. on ground. Ribbon at top inscribed "Juillet 1900 / Championnat International de Gymnastique/Vincennes". This event is generally considered the only Gymnastic Olympic event of "The Concours d' Exercices Physiques et de Sports", as the Olympic Games 1900 were called. With ink signature of President Picard. Lt. browning and creases, a few spots, small chips around edges. VF+. Very rare diploma. (\$2,500)
8. **St. Louis 1904. German Imperial Plaque on the Participation in St. Louis.** Cast bronze, 7.5x11.3cm (3"x4.5"), designed by Peter Breuer, cast by H. Gladenbeck & Son, Ltd. Two high relief half-nude seated females representing Germany and America, joining hands, America presenting a laurel sprig, "Arta Artis Vincula" in exergue. "Geo. D. Markham" name engraved at top, Chief of the Bureau of Music. Rev. View of German Pavilion and Cascade Gardens at top, 6-line German legend below commemorating Germany's participation in the St. Louis 1904 Fair. Housed in a half leather case with German Imperial eagle embossed in gold, lined in silk and with velvet frame for the plaque. Plus separate explanation page. EF. A most beautiful plaque. (\$1,400)



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9. **St. Louis 1904. (Official Report) Spalding's Official Athletic Almanac for 1905, Edited by J.E. Sullivan. Olympic Games Number Containing the Official Report of the Olympic Games of 1904.** New York, 1905. 290pp. profusely illustrated, with photos of all Olympic events, plus 26pp. of advertisements for athletic equipment, and 11pp. of titles of Spalding's library, 13x17cm (5.1"x6.7"). Includes all events May to November 1904. Bound in blue leather with embossed title and with the cover of the report (VF). Inside stains near binding, VF, but contents generally EF. (\$5,000)
10. **Athens 1906. Cased Gold First Place Winner's Medal.** Goldplated silver, 50mm, by J.C. Chaplain. Laureated head of Zeus facing holding winged statue of Victory with laurel branch on globe. Same design as the 1896 winners medal, only the date changed. While in 1896 only a silver and bronze medal were awarded for the first two places, in 1906 the Committee awarded gold, silver and bronze medals. Housed in round red leatherette case lined in green velvet. EF. Rare. (\$9,000)



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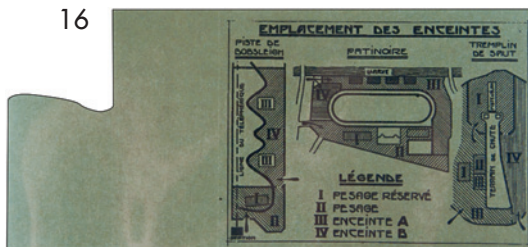
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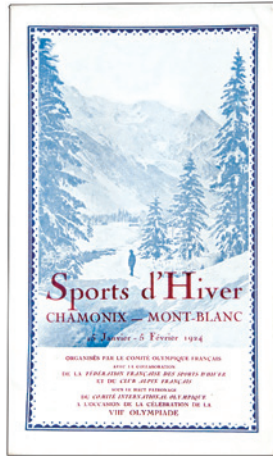
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11. Athens 1906. Program April 22 – May 2, 1906. Seven pages, 14.7x21cm (5.8"x8.3"), in French. Rules for athletic sports, gymnastics, lawn tennis, football, fencing, swimming, sailing, shooting and cycling. Amateur requirements. Very rare. Crease, abt. EF. (\$500)

- 12. Athens 1906. Ticket for the Second Day, Section Z. Price Drachm. 5. 12.2x8.2cm (4.8"x3.2"). Star and circular punchholes. Stadium seating plan on back. Lt. center crease, tiny tears, VF+. Very rare ticket. (\$600)
- 13. London 1908. Original Large Galvano of the Obverse of the Participation Medal. Copper-plated white metal, 12.5cm (4.9"), by Bernard MacKenna. Winged figure of fame standing on globe holding palm branch and trumpet. At lower left names of ancient and modern Olympic Games cities, at lower right 6-line commemorative London Olympic legend. This galvano was used for the reduction machine to produce the participation medal in 51mm size. Extremely rare and probably unique. EF. (\$4,000)
- 14. Stockholm 1912. Cased Silver Participation Medal of William M. Sloane, Founding Member of the IOC and First U.S. Member of the IOC (1894-1925). Silver, 50mm, by Lindberg/MacKenna. Zeus seated on Ionic column holding figure of Victory, Stockholm in back. Rev. Quadriga with triumphant winner dashing. W.M. Sloane (1850-1928), professor of History at Princeton and Columbia University, was also the founder and chairman of the U.S. Olympic Committee. Only 100 medals were struck in silver for presentation to high dignitaries. Housed in a brown leather case, 84x84mm, with gold stamped logo, lined in silk and dark red velvet. A historically important and very rare medal. EF. (\$5,000)
- 15. Chamonix 1924 Winter. Participation Medal and Third Place Winner's Medal. Bronze, 55mm, by R. Bénard. Victorious athlete holding skates and skis, Alps in background. Rev. French legend in 14 lines. First participation and winner's medal of Winter Olympic games. The only time that the participation medal was the same as the bronze winner's medal. There were only 258 participants in Chamonix. Toned VF+. (\$15,000)
- 16. Chamonix 1924 Winter. Ticket, Third Day, Sunday, January 27, 1924, Reunions 4 (Morning) and 5 (Afternoon). Green, 14.2x6.6cm (5.6"x2.6"). C. Thunberg, Finland, wins 1500 Meters Speedskating; J. Skutnabb, Finland, wins 10,000 Meters Speed Skating. Right sides detached. EF. Extremely rare ticket. (\$5,800)

Please Bid Early!



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17. **Chamonix 1924 Winter. Official Program.** 24pp., 12.1x21cm (4.8"x8.3"), in French. Includes IOC members, Organizing Committee, general rules of the winter games, the complete program by day and hour, prizes, map of stadium and ski jump, and Paris 1924 Olympic program. Lt. marginal creasing, o.w. EF. (\$900)
18. **Paris 1924. The Olympic Gold Medal Winner's Vase.** Sèvres pâte-sur-pâte porcelain, 33.3cm (13.1") tall, designed by talented artist M.O. Guillonet and executed by Bracquemond at the world famous porcelain factory of Sèvres. Golden laurel branches are handpainted on French blue background, the medallions depicting **Boxing, Shot Put, Wrestling and Javelin**, on gray background with green border. Official report p. 804. *The vases were made in several versions to accommodate all Olympic events. They were presented by the Paris City Council to gold medal winners.* EF. Very rare and beautiful. (\$15,000)
19. **Paris 1924. Nike, Goddess of Olympic Victory Art Medal (1924).** Bronze, 10cm (3.9"), 474 grams (16 ¾ oz.), by P.M. Dammann. Raised head of Nike r., olive sprig in hair, surrounded by Paris Olympic event equipment; rugby ball, bow and arrow, etc. Rev. Nude ancient Greek Olympic winner looking right and holding statue of Victory, ancient Olympia in background. Stunning art medal by a famous French Art Deco artist. EF. (\$750)
20. **Paris 1924. Full Set of Eight Postcards with Imprinted Stamps ("Ganzsachen Pasteur") of the 1924 Paris Olympic Games, with Folder.** Terracotta and black, 9x14cm (3.5"x5.5"). Postcards feature Tennis, Boxing, Javelin, Wrestling, Running, Rowing, Rugby, and High Jump. 15 Centimes Pasteur stamp imprinted on back. In original folder. EF. Very rare complete set. (\$1,600)



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