

Bud Greenspan (1926-2010)

Bud Greenspan was one of the foremost and widely acclaimed Olympic film producers. Between 1976 and 2005 he won four Emmys for his Olympic film productions, and he was awarded the Olympic Order in 1985 by IOC President Samaranch who said “He chronicled the history of the Olympic Movement... keeping alive the flame of Olympism for thousands of athletes and millions of spectators”.

Bud was the official Olympic film maker for Los Angeles 1984, Atlanta 1996, Sydney 2000, and Winter Games in Calgary 1988, Lillehammer 1994, Nagano 1998, and Salt Lake City 2002. For other Olympic Games he was an independent film maker.

In 1967 he founded Cappy Productions together with his wife. After she passed away in 1983 he ran the company together with his companion Nancy Beffa.

He focused on athletes and their stories – he wanted to present tales of courage and perseverance. Bud found his idea in Mexico City in 1968 through Tanzanian marathon runner John Steven Aquari: “Aquari was the last man to finish the long race, hobbling into the darkening stadium more than an hour after the early finishers, his right leg bleeding and hastily bandaged, completing the marathon to the cheers of what few fans were left. Asked later by Greenspan why he had continued running, Aquari answered, “My country did not send me 5,000 miles to start the race. My country sent me 5,000 miles to finish the race.” (Mike Kupper, Special to the Los Angeles Times, December 2010).

- The Olympic Order and Diploma.** Since 1975, the highest award of the IOC, awarded in 1985 in Rome by President Samaranch. **The Olympic Order** consists of a chain in silver, 22.5x32.8cm (8.9”x12.9”), designed by Otl Aicher. Five rings are flanked by olive leaves, placed on original dark red velvet. Together with **the Olympic Diploma**, 27.8x37cm (10.9”x14.6”), signed by IOC President Samaranch. “Of all the awards he received over the years, it was the most important award Bud ever received. He proudly wore his Olympic pin every day.” (Nancy Beffa). Both EF, in a silver color frame, under glass. (\$7,500)

Following are four Emmys won by Bud Greenspan between 1976 and 1995, and another one his wife Cappy Petrash Greenspan won with him for the Olympiad Series in 1976.

The Emmy has been awarded since 1949 for excellence in television, the equivalent to the Academy Awards for film and the Grammy Awards for music. It depicts a figure of a winged female holding an atom up high, standing on top of the globe. 39cm (15.5”) high, base diameter 19cm (7.5”), designed by Louis McManus.
- Emmy-The Olympiad Series.** This ten 1-hour series award was very special to Bud and his wife Cappy. Televised in over 90 countries around the world, this series told the stories of Olympic athletes without consideration of whether they won the gold medal or not. The original 10 included “Jesse Owens Returns to Berlin” (1960’s), and interviews with legends of the Olympic past: Fanny Blankers-Koen, Lasse Viren, Wilma Rudolph etc. The series premiered on PBS prior to the Montreal 1976 Games.

“1976-1977 Television Academy Awards
Outstanding Edited Sports Series
The Olympiad,
Bud Greenspan, Producer PBS

1976-1977 Television Academy Awards
Outstanding Edited Sports Series
The Olympiad,
Cappy Petrash Greenspan, Executive Producer
PBS

Both EF (2 Emmys) (\$10,000)
- Emmy – Historic Olympic Vignettes for 1980 Lake Placid Olympics.** Bud’s first Emmy as a producer of the History Olympic Vignettes for ABC’s coverage of the 1980 Lake Placid Olympics.

“1979-1980 Sports Emmy Award Outstanding Live Sports Special”
1980 Winter Olympic Games. Lake Placid, NY. 2/12-24/80
ABC
Bud Greenspan & Robert Riger, Special Projects Producers”

EF (\$6,500)
- Emmy – Lillehammer Official Olympic Film.** “The 1994 Winter Olympics in Lillehammer was Bud’s favorite Winter Olympics. Why? He would say because of the Norwegian people whose hospitality and enthusiasm for competition was unequaled.” (Nancy Beffa)

“1994 Sports Emmy Award
Outstanding Edited Sports Special
Lillehammer ’94: 16 Days of Glory
The Disney Channel / Cappy Productions
Bud Greenspan, Producer”

EF (\$6,500)
- Emmy – Lifetime Achievement Award.** It was said in the 2006 Emmy Program: ‘Perhaps no one person has shaped the image of the Modern Olympics more than Bud Greenspan, who has written, directed, and produced eight Official Films’.

“2005 Sports Emmy Awards
Lifetime Achievement Award
Bud Greenspan
The “unofficial chronicler of the Olympic Ideals”
As one of the world’s leading sports documentarians. He spent a lifetime in the pursuit of excellence telling countless stories of dignity and humanity that personify the highest form of human achievement.
Presented by the national academy of Television Arts and Sciences on May 1, 2006.

EF (\$6,500)

Lot 7: Collection of Olympic Games Participation Medals - Summer



Lot 7: Collection of Olympic Games Participation Medals - Winter Games



Outstanding Rare Complete Collection of Olympic Participation Medals

7. Complete Collection of All 26 Summer and 21 Winter Olympic Games Participation Medals, Athens 1896 to Vancouver 2010. Included are all rarities as St. Louis 1904 without a loop, presented to the athletes, the Equestrian Olympic Games in Stockholm 1956, and from the Winter Games Chamonix 1924 which was also the

Third Place Winner's medal, and Lake Placid 1932. Innsbruck 1976 spotty as usual, all other participation medals are EF. A rare opportunity to acquire a complete collection which usually takes many years to assemble. (47 medals). **Minimum Bid (\$99,000)**



**TORCHES OF THE OLYMPIC GAMES
SUMMER TORCHES**

8. **Berlin 1936. Official Torch.** Steel, 27cm high (10.5"), made by Krupp Factory, designed by Carl Diem. Route of torch run from Olympia to Berlin on shaft, legend on top. *Carried during the first Olympic torch relay from Olympia, Greece to Berlin, a distance of 3075 km in 12 days.* EF, lt. rubbing. Scarce. **(\$6,000)**
9. **Tokyo 1964. Official Torch.** The bowl is made of blackened aluminum alloy. The cylinder is clad with stainless steel, length 64.8cm (25.5"). Bowl is inscribed "XVII Olympiad Tokyo 1964" and Olympic rings. The bottom of the cylinder features the Tokyo official logo. Used in the torch relay, cylinder is blackened from the flame, bowl VF-EF. **(\$18,000)**
10. **Mexico City 1968. Official White Metal Torch with Black Leather Handle.** Cast white metal, 42cm (16.5"). "MEXICO" and logo around top, black leather wrapped around lower part. *Used in the torch relay in Mexico.* Darkened around the top, o.w. EF. **(\$3,500)**
11. **Mexico City 1968. Official Black Torch.** Black painted aluminum, part of shaft made of wood, 52.8cm (20.9"). Silver colored doves around top. *The black torch was used in the torch run from Olympia to Athens, Greece.* EF. **(\$2,500)**
12. **Mexico City 1968. Official Silver Torch.** Silver color, part of shaft made of wood, 53cm (21") high. Circle of doves around top. *Used in the torch relay from Athens to Spain on the way to Mexico.* EF. **(\$2,500)**
13. **Munich 1972. Official Torch.** Steel, 73cm (28.8"), made by Krupp. *The fire was lit in Olympia, Greece on July 28 and carried 5539 km in 29 days to Munich by 5976 runners.* EF. **(\$2,750)**
14. **Montreal 1976. Official Red and Black Torch.** Aluminum, 66cm (30") tall. Stem painted red, with Montreal logo, top painted black. Designed by George Huel and Michael Dall. *The flame was carried from Olympia, Greece to Athens where it was transferred by satellite to Ottawa; 245 runners carried it to Montreal.* Abt. EF, sm. 6mm round opening in back, not visible from front. **(\$5,750)**
15. **Moscow 1980. Official Torch.** Aluminum alloy, gray and gold. Moscow logo and legend in red, 56.cm (22-1/2") tall, designed by Boris Tuchin. *Runners carried the torch during the 30-day torch relay from Olympia, Greece through Bulgaria and Romania to Moscow, a distance of 4976km.* Used in the torch relay, discoloration from flame, lt. rubbing, abt. EF. **(\$3,000)**
16. **Los Angeles 1984. Official Torch.** Brass-finished aluminum with tan leather handle, length 56.5cm (22.4"). Bowl portrays Olympic rings, motto and L.A. Memorial Coliseum Stadium. *Flame lit in Olympia, Greece on May 7, 1984, and it arrived in New York the following day. It took 82 days to carry the flame through 33 states, 9,375 miles, to Los Angeles.* EF, in original black leather pouch. **(\$3,500)**



17. **Seoul 1988. Official Torch.** Brass, 50cm (20"), with tan leather handle, designed by Lee Woo-Sing. Bowl depicts dragons, Seoul Olympic logo enameled in color below. Used in the torch relay: partially burnt around the top, rubbing, dark spots on leather part, VF. **(\$5,000)**
18. **Barcelona 1992. Official Torch.** Chrome-plated aluminum, 65cm (23.6"), designed by André Rich. "XXV Olympiad Barcelona 1992" legend and Barcelona emblem goldplated on stem. EF. Very scarce and beautiful torch. **(\$6,500)**
19. **Barcelona 1992. Paralympic Games Torch.** Chrome-plated aluminum, 65cm (23.6"), designed by André Rich. "Paralimpics Barcelona 1992" legend and Paralympic Barcelona logo in gold on side. EF. Rare torch. **(\$6,000)**
20. **Atlanta 1996. Official Centennial Torch.** Silvered aluminum and wood, 55cm (21.65"). Names of all 23 Olympic cities from 1896 to 1996 inscribed on torch. *The Hellenic Olympic Committee celebrated the 100th Anniversary of the 1896 Olympic Games in the Panathenean Stadium in Athens on April 6, 1996. Part of this celebration was the re-enactment of the 1896 Games. Olympic medalists and representatives of all cities who had hosted the Olympic Games since 1896 took part in the torch run within the stadium. Afterwards, they took the torches back to their Olympic cities for a ceremony.* Unused. EF. **(\$2,750)**

Please Bid Early!



21. **Atlanta 1996. Official Torch.** Aluminum and Georgia pecan wood, 80cm (31.5”) length, designed by Peter Mastrogiannis. 22 reeds represent the cities where Olympic Games were held since 1896. Gathered by 2 goldplated brass bands, the top band displays the Atlanta torch logo and the quilt of leaves design, the bottom band lists all Olympic cities since 1896. The wooden pecan handle represents the connection of the flame between heaven and earth. *The flame was lit in Olympia. It reached Los Angeles on April 27 and ended 84 days later in Atlanta, carried by 10,000 relay runners, horses, bicycles, trains, ships, and hydroplanes.* EF. **(\$2,750)**
22. **Sydney 2000. Official Torch in Original Wood and Glass Wall Case.** Officially sanctioned by the IOC to be sold in a limited number to the public. Center part open to show burning unit inside. Mounted with descriptive background, 53x86cm (21”x34”). EF. **(\$2,500)**
23. **Athens 2004. Official Torch.** Silver colored metal and olive wood, 68cm (26.8”) long. The torch resembles an olive leaf, and the design wants to express “Pan Metron Ariston” (all things in moderation, translated from Greek). A simple and beautiful design. EF. **(\$2,500)**
24. **Beijing 2008. Official Torch.** Red and anodized aluminum, 72cm (18.4”) long. Curved form in the shape of a paper scroll, with lucky clouds graphic expressing harmony. *The torch relay started in Olympia, Greece, on March 24, traveled to over 100 cities on five continents and all of China, a distance of 137,000km. Although a large number of torches were made they remain extremely hard to find.* EF. **(\$5,500)**

WINTER TORCHES

25. **Innsbruck 1976 Winter. Official Torch.** Steel, 74.6cm (29.4”), designed by Vereinigte Metallwerke Rantshofen. The design integrates a ski jump, with two sets of Olympic rings. EF. Very rare torch. **(\$22,500)**
26. **Sarajevo 1984 Winter. Official Torch.** Stainless steel cylinder, bowl gold colored with “Sarajevo ‘84” legend. Length 57.5cm (22.6”), weight 680 grams. Manufactured by Nippon K. under the supervision of Mizuno Corp. EF, with official display stand. **(\$8,500)**
27. **Lillehammer 1994 Winter. Official Torch.** Birchwood handle, 153cm (60”) long, designed by A. Marandon and P.J. Kahrs. The upper part is cast aluminum with 7 wicks for lighting the torch with paraffin. This torch was used in the torch relay – the wicks are burned but otherwise the torch is in good condition. Very scarce torch. **(\$22,000)**



28. **Nagano 1998 Winter. Official Torch.** Aluminum, partially gilt, 55cm (21.7”) long, weight 1.5kg (3.3 pounds). Designed after ancient Japanese torches called Taimatsu. It shows the Nagano emblem and sports pictograms, and a brightly colored orange cord wrapped around the lower part forms the grip. Fueled with clean burning propane, it burnt for about 20 minutes. *The torch relay in Japan took place from January 6 until February 7, when the Olympic fire was lit during the opening ceremony.* Choice EF, in original cardboard box. **(\$5,500)**
29. **Salt Lake City 2002 Winter. Official Torch.** Silver colored metal and glass, 83.8cm (33”) long. Shaped like a fiery icicle in motion, the polished silver colored bottom bears the motto “Light the fire within”; center metal and glass top section in “frozen flame” texture with logo on metal part. EF. **(\$2,500)**
30. **Torino 2006 Winter. Official Torch.** Blue techno-polymer-coated aluminum, 77cm (30.3”) long, made by Pininfarina. *The fire was lit in Olympia on November 27, 2005, and arrived in Rome on December 8. Until February 10 the torch traveled over 11,300 km across Italy, also France, Switzerland and Slovenia.* EF, with protective cover. **(\$2,250)**
31. **Vancouver 2010 Winter. Official Torch.** Stainless steel, aluminum and sheet molding compound, 94.5cm (37.1”), made by Bombardier. The lines of the torch reflect the lines made by snow and ice winter sports. It shows the engraved motto “With Glowing Hearts / Des plus brilliants exploits” and the logo. The torch relay will end after its 45000 km journey through Canada with the lighting of the Olympic flame cauldron at the opening ceremony on February 12, 2010. EF, in its protective bag. **(\$2,500)**

ANCIENT GREECE

32. **Pamphylia in Aspendos. Silver Stater, ca 370-330 BC.** Two wrestlers, named in exergue. Rev. Slinger. Coll. v. Aulock 4569 (same obv. die). EF+. Very rare. **(\$750)**

**Lots marked “c” are shown
in the color section**